

HANGING INSTRUCTIONS FOR NATURAL WALLCOVERINGS

Important Notice:

DO NOT INSTALL MORE THAN 2-3 STRIPS/PANELS. IF ISSUES ARISE CONTACT ALTFIELD OR DESIGNER BEFORE PROCEEDING.

Carefully inspect the installation after applying three strips before proceeding. If, at any time during the installation, a discrepancy occurs or unsure of how to progress, stop. Any cut, trimmed or hung products after 3 strips are non-returnable. These wallcoverings are natural materials and can have additional finishes.

There are often slight irregularities in the natural fibres and colouration from dye lot to dye lot. Seams may be obvious upon installation and can have a panel effect. This variation is the natural characteristic of wallcoverings and it is not considered a defect.

Prior to Installation:

- Examine each roll/panel to be sure the product is what was ordered. Each bolt should be rolled out so colour and shading can be examined to your satisfaction. All rolls should have the same production number. Hang in sequence as cut from bolt.
- No adjustment or claim will be considered because of variation in colour or shading once material has been cut. Carefully inspect the installation after applying three strips before proceeding.
- Material is trimmed and butt-joining is recommended. Creased edges may happen in transit, this does happen from time to time, this can be trimmed off with an overlap and splice.
- Avoid folding or creasing after cutting, this may create markings on the product.

Wall Preparation:

- Proper wall preparation is essential, they must be smooth and clean. Wallcoverings will not adhere to dirt, soap or grease. Always apply wallcovering primer prior to installation. This ensures an even surface for the wallcovering to adhere making it easier to hang. If working around switch plates turn off electricity.
 - Old walls: Remove all old wallcoverings or any loose or flaking paint and fill cracks with patching compound. Sand to a smooth finish. Sand off bumps and clean walls. Apply sealer and high quality lining paper as base for wallcovering as required.
 - New walls: Make sure plaster has set and dried before applying wallcovering. Prepare walls and size. Apply high quality lining paper if required as base for wallcovering.

Wallcovering Application:

- A premixed, non-staining, clear drying, adhesive, suitable for paper backed fabrics should be used. We recommend HALLS BEELINE. Please read the label to confirm before proceeding. Other adhesives are suitable depending on wallcovering. We also recommend the paste containing a mould inhibitor.
- Apply paste with a roller to ensure even application taking care not to get adhesive on surface, Do not use a pasting machine when hanging this product.
- Double cutting is preferred for most wallcoverings, but may also be table trimmed and butted on the wall. Trimming from the back is recommended for thicker products.
 - If double cut/splicing on wall, tape seams to protect from staining. Overlap strips 3-5cm and cut with a straight edge and a fresh blade, taking care not to score on the wall. Use splice guard to protect wall if required.
 - If table trimmed, material should be trimmed with a fresh blade and a straight edge.
 - INSTALLATION METHOD IS UP TO THE DISCRETION OF THE INSTALLER AND WE RECOMMEND PERFORMING A TEST INSTALLATION.
- Booking/relaxing time should fall between 3-5 minutes. Paste and hang one strip at a time. Avoid excessive soaking. Treat your product with extreme care.
- Use a soft brush paper sweep or wallpaper smoother to apply wallcovering to wall. Do not use a metal knife or stiff sweep. Use extreme care at seams and face as not to damage surface of natural wallcovering.
- * We do not recommend reverse hanging, unless a more prevalent panelled effect is wanted.
- Avoid stretching or sliding wallcovering into or around corners, test product before proceeding as some will not bend around corners. Always lift sheets from the wall in order to reposition. Improper handling may result in an opening of seams as the wallcovering returns to its original size.

Additional Notes:

- As these are natural products, these products are not guaranteed against fading or colour change. Avoid direct sunlight where possible or install UV filter to assist in protection.
- Do not use in Bathrooms and areas likely to have high humidity.



CARE AND MAINTENANCE

General Cleaning & Maintenance:

- General maintenance can be achieved with periodic dusting and/or vacuuming of materials.
- We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging materials. Do not use dusting sprays as these chemicals may alter the coloration of goods.

Marks & Stains:

- Wallcovering should be cleaned regularly with your vacuum brush attachment to remove dirt and dust. When cleaning marks and stains, we recommend you clean a sample or inconspicuous place of your wallcovering to ensure no adverse effects occur to the product.
- Please follow the bullets points below for removal of marks and stains.
 - o Use mild soap and warm water as your cleaning solution. Avoid all solvent based cleaners.
 - o Only use soft or natural sponges, an abrasive sponge can ruin wallcovering.
 - Use a very conservative application, as over soaking materials may damage them. It is recommended you ring out your sponge prior to cleaning.
 - Use a blotting action, rather than scrubbing materials. Scrubbing may result in abrasion of your materials.
 - o Very lightly rinse material with clean water after cleaning.
 - o Dry immediately with a soft, lint-free cloth or towel.
- Performance is made to last with routine attention and professional maintenance.
- Product is sensitive to prolonged contact with liquid.